Oak Tree Curriculum Map 2025-2026

	My First Term	My Second Term	My Last Term
Seasons, festivals, celebrations and possible themes	Settling in, Myself, My Body, My Senses, nursery rhymes, Autumn, Black History Month, Bonfire Night, Diwali – colour, light, sound, stars, Winter	Traditional Tales, Winter, Ramadan, Eid, Pankcake Day, Chinese New Year, Easter, New Life and Spring, World Book Day	Growing, New Life, Lifecycles, Farm Animals, Wild Animals, Special Days, Staying Sun Safe Transition
Possible Visits and Enhancements	Book Club, Calderstones Park, Library Greenacres Farm Christmas Trip	China Town, Eid, Library Visits Forest School, Liverpool landmarks, Allotment	Allotment, Teddy Bear's Picnic, Farm Visit to nursery, Windmill Farm Summer Trip, Celebration Assembly
Books and Rhymes	Owl Babies, All Are Welcome, The Family Book, Going to the Park, Whatever Next, Stick Man	Goldilocks and The Three Bears, Were Going on A Bear Hunt, The Gruffalo, Hetty Peck, Chicken Licken	The Very Hungry Caterpillar, Jack & The Beanstalk, Oliver's Vegetables, The Colour Monster Goes to School, I'm Actually Really Grown Up Now
AREA OF LEARNING	l will:	l will:	l will:
Personal, Social and Emotional Development	Begin to familiarise myself with new children and adults	Begin to form relationships with other children and adults	Confidently communicate with adults and children, knowing how to form special friendships and communicate
	Begin to control my own emotions and seek comfort from others and objects	Continue to control my own emotions and recognise some feelings by name	Express my emotions and give some simple explanation for my feelings
	Familiarise myself with the routine of the day through songs and visuals. I will begin to understand the expectations and rules of the nursery	Continue to understand the routine of the day and possibly guide others	Confidently follow the rules and routine of the nursery, understanding that they keep me safe
	Begin to make simple choices in resources and play, exploring the nursery inside and out	Show a preference for certain resources and ask for them	Confidently have own opinions on own play and play of others, understanding that we all play differently

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	Understand that resources in nursery are special	Begin to show responsibility for my personal needs and play choices through tidying and looking after resources	Look after the resources and treat them with respect, showing kind hands and tidying away
	Beginning to recognise that differences in opinion and play arise and that adults can help and reassure me, for example, taking turns with a toy and using a timer	Begin to become independent in resolving differences, for example suggesting using a timer to turn take, knowing that adults are here to help	Manage personal needs and social differences independently Recognise that we can have differences in opinions and that conflicts can arise. Begin to use skills of negotiation and words to resolve differences
Communication and Language	Enjoy listening to and exploring short stories and rhymes, remembering some words and key phrases	Enjoy listening to longer stories and remember most of what happens	Know familiar nursery rhymes, talk about familiar books and begin to tell my own short stories
Weekly Time2Sign Lessons			
Children's understanding assessed using	Listen to and sing some songs and rhymes, using hand puppets and props	Sing a large repertoire of songs and rhymes using actions – I will have some favourites	Sing a large repertoire of songs and rhymes, recalling them from memory
WellComm screening throughout the year	Begin to learn new words and use simple phrases to communicate ideas and wants/needs	Begin to use longer sentences of four to six words	Use longer sentences joined up with words like 'and' 'because'
	Start a conversation with an adult or friend	Start a conversation with an adult or friend and continue it with many turns, asking some questions	Talk about past events in conversations, beginning to use the correct past tense e.g went instead of goed
	Begin to pay attention to more than one thing at a time, which can be difficult	Be confident to "listen & do" – focusing on more than one thing at time	Pay attention to more than one thing at a time for a prolonged period of time
	Begin to use talk (simple phrases) to inform my play e.g. "Let's go to the house"	Use talk to organise myself and others during my play: "Let's have some food you sit there I'm making your dinner" and using talk to pretend objects are	Use talk to organise myself and my peers in collaborative play, beginning to work together and listen to other people's point of view.

	Begin to express my own points of view	Be confident in expressing my own point of view and begin to listen to other people's views	Begin to express whether I agree or disagree with an adult or child using things such as 'thumbs up, thumbs down' or voting for options
Physical	HAND WASHING- Understanding the importance of having clean hands after messy play, before we eat, and after the toilet. Knowing		
Development	to use soap and water, and how to hand wash effectively through the use of our hand washing song. DENTAL HYGEINE – Recognising that to keep healthy we need to brush our teeth. Understanding that we should only have little bits of some foods so that we can keep healthy. Children will create their own dental hygiene packs each term, using the story 'Alan's Scary Teeth' and 'Going to the Dentist'.		
Weekly PE Lessons Weekly Dance Lessons	Recognise my own peg picture and take my belongings off my peg	Put my belongings on/off my peg, recognising that they are my special things	Take responsibility for my own belongings, keeping them safe throughout the day
	Take off my own shoes and socks, and try to undo my coat	Try to put my own shoes and socks on, and independently unzip/unbutton my coat	Take my own shoes, socks and coat off and put them back on independently, with some help
	Clearly communicate when I need the toilet or when my nappy needs changing	Communicate with an adult when I need help with my toileting or using the potty, no longer needing nappies	Control and address my own toileting needs
	Develop fine motor skills, eg rolling playdough, cutting	Practice fine motor skills, eg writing, snipping, tweezing	Show increasing control in fine motor skills eg pencil grip
	Begin to use my whole body to move in a range of ways, developing balance and core strength. Begin to take physical risks with equipment that is new to me, eg riding a bike/climbing frame	Continue to develop movement, balance and co-ordination through activities in the environment. Continue to take risks by playing at different heights and on different surfaces	Show confidence and control in moving in a range of ways, showing balance and spatial awareness. Be confident in taking risks in my play – climbing, obstacle courses

			Understand how to stay safe in the sun and may be able to explain why it is important
Literacy	Hold a book upright, turning the pages one at a time and recognising books are special	Know that books are special, and begin to read for pleasure	Know some features of a book such as front cover, author – and enjoy sharing special story times with others
	Understand that print has meaning and recognise some familiar prints	 Understand key concepts about print: Print has meaning Print is all around us for different purposes eg danger signs, birthday cards etc We read from top to bottom Page sequencing, turning one page at a time 	Use some of my print and letter knowledge in my early writing. For example, creating a booklet with a front cover and pages to turn, writing a birthday card and using letters from their name
	Begin to represent meaning using marks and can explain what it means to me	Be confident in explaining what my marks mean, my marks will begin to be recognisable	Make marks that are increasingly mature and representational. I will use some or all letters from my name in my work
	Begin to engage in extended conversations about stories, learning new vocabulary	Continue to engage in extended conversations about stories, learning new question styles	Continue to engage in extended conversations about stories, beginning to reflect on plot and characters
	PHASE 1 Phonics (7 aspects) taught throughout the year and embedded in the provision: Aspect 1: General Sound Discrimination – Environmental Sounds Aspect 2: General Sound Discrimination – Instrumental Sounds Aspect 3: General Sound Discrimination – Body Percussion Aspect 4: Rhythm & Rhyme Aspect 5: Alliteration Aspect 6: Voice Sounds Aspect 7: Oral Segmenting and Blending		

	Develop My phonological awareness, so t • spot and suggest rhymes • count or clap mummy	hat I can: o syllables in a word • recognise words with the	e same initial sound, such as money and
Understanding the World	Weekly Forest School – Begin to explore new environments and experiences in nature	Weekly Forest School Notice details in the forest school environment including seasonal changes and begin to talk about the things I can see	Weekly Forest School Comment and ask questions about the world, and understand how the environment changes over time
	Learn about my family, different families and cultures using all senses and begin to imitate my own experiences in my play	Join in with celebrations and family traditions and begin to understand that they are important	Talk about differences and similarities between different family traditions and cultures and my own
	Begin to form special friendships and find common play interests	Create play with special friends and show a preference for who I spend my time with	Have my own special friends and understand that not every friend wants to play in the same way
	Show an interest in living things through small world play and using my senses to explore the world around me	Observe life cycles of plants through planting seeds and caring for the allotment	Observe life cycles of animals through farm visits and caring for minibeasts (caring for caterpillars)
	Explore unplugged technology such as Beebots and voice recorders and learn how to turn it on and off	Be interested in navigating toys and equipment that require pressing buttons, such as using the interactive whiteboard with support from an adult	Be confident in operating simple equipment, such as turning it on/off, using touch screen features (interactive globe, IWB, beebots)
	Explore water play both indoor and outdoor, using different tools to transport and use it for purpose in my play	Explore water and mud tools to explore cause and effect	Be confident in using different materials to support my play

Expressive Art and Design	Explore colour and colour mixing using primary colours	Explore colour and colour mixing using primary and secondary colours, beginning to have an understanding of making new colours	Continue to explore colour and colour mixing, beginning to explore light and dark
	Take part in simple pretend play, using open ended resources to support storytelling	Use small world resources to create roles and stories in my play	Be confident in using small world resources along with open ended blocks to create enclosures in my own imaginative small worlds
	Explore the different sounds that familiar and unfamiliar instruments make	Explore playing instruments with direction eg slow, quick, fast, high, low	Play instruments with control and confidence
	Listen with increased attention to sounds through regular listening activities	Listen with increased attention to new sound including popular culture songs, cultural music and classical	Listen and respond to music and sounds, beginning to share my opinions and thoughts
	Join different materials together using a variety of tools and explore different textures, eg cellotape, hole puncher	Begin to have my own ideas and then decide which materials to use to express them	Be confident in having my own ideas and choose resources to best express them
	Create drawings with continuous lines and begin to use shapes to represent objects	Begin to use more detail in my drawings, such as adding emotions to a face, clouds in the sky	Draw with increasing complexity, using shapes and lines to represent important things to me, eg experiences, recreating stories, imaginary worlds